

OUVRAGE PROTÉGÉ
PHOTOCOPIÉ INTERDIT
Nouve paraitre
jusqu'au 11 mars 1997
contrefaçon punissable
(Code Pén. Art. 425)

A Elisa, Ezequiel, José y Francisco Aguilar

La oración del torero

para cuarteto de cuerda

Joaquín Turina

(La primera versión de esta obra
ha sido hecha para cuarteto de laúdes)

Allegro moderato ♩. = 100

Violin.I *Sordina* *ppp*

Violin.II *Sordina* *ppp*

Viola *Sordina* *ppp*

Violoncello *Sordina* *pizz. ppp*

arco

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Paris, France

E.A.S. 16242 (U.M.E. 15634)

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8²

cresc. molto

cresc. molto

cresc. molto

cresc. molto

f *dim.*

f *dim.*

f *dim.*

f *dim.*

12

molto

molto

molto

molto

p

p

p

p

sfz *pizz.*

sfz *pizz.*

sfz *pizz.*

sfz

p

p

p

p

24

17

pp arco (a punta de arco)

ppp arco (a punta de arco)

ppp

ppp

ppp

ppp

21

25

29

Handwritten musical score for Violoncello (Cello) in G major, Op. 10, No. 37 by Franz Schubert. The score is for measures 1-4. It features a treble and bass staff. The tempo is marked "Andante" with a quarter note equal to 50 (♩ = 50). The key signature has one sharp (F#). The score includes dynamic markings: "pp" (pianissimo) and "p" (piano). Performance instructions include "sul ponticello" (on the bridge), "pizz." (pizzicato), "sin sordina" (without mute), and "con espressione" (with expression). A circled "B" is present in the second measure of the treble staff. The bottom of the page has a handwritten "mf" and a circled "070".

Handwritten musical score for "L'Allegretto" by Beethoven, Op. 26, No. 1. The score is written on four staves. The first three staves are for the upper voices (Soprano, Alto, Tenor) and the fourth staff is for the bass. The key signature is one flat (B-flat) and the time signature is 2/4. The score is divided into three measures. The first measure contains a treble clef, a key signature of one flat, and a 2/4 time signature. The second measure contains a treble clef, a key signature of one flat, and a 2/4 time signature. The third measure contains a treble clef, a key signature of one flat, and a 2/4 time signature. The score is annotated with "sf" (sforzando) and "accel. molto" (accelerando molto). There are also handwritten notes in the right margin: "pos. normal" and "3".

2
4

Allegro moderato

pp pos. normal

pp pos. normal

pp

pizz.

cediendo

3 rall:

sin sordina

sin sordina
cresc.

cresc.

sin sordina

354

Andante

56

suave y con expresion

f

p

f

p

f

p

arco

p

59

tristemente/pocho

6

59

60

61

62

p

pp

p

pp

63

(?)

63

64

65

66

p

cresc.

p

cresc.

p

cresc.

p

cresc.

67

67

68

69

70

dim.

dim.

dim.

dim.

destacado

accel. *sfe* *cresc.* *mf* *cresc.*

accel. *cresc. molto*

Handwritten: *2*, *4*, *2*

Allegretto mosso ♩ = 92

pizz. *dim.* *f* *pizz.* *dim.* *f* *pizz.* *dim.* *f cantando* *dim.*

Handwritten: *2*, *4*, *2*

cedendo *arco* *p* *arco* *p* *arco* *pp* *p* *rall.*

Handwritten: *2*, *4*, *3*, *4*

83 3 8 Lento $\text{♩} = 46$
pizz. *arco* *espressivo*
p *espressivo* *arco* *pizz.* *p* *espressivo* *arco* *p*

88 *cresc. poco a*
cresc. poco a
cresc. poco a
p *espressivo, cresc. poco a*

94 *poco*
poco
poco
poco
f
f
f
f

96 *dim.* *destacando*

dim. *p* *pp* *destacando* *p*

dim. *p* *pp* *p*

dim. *p* *pp* *p*

dim. *p* *pp* *p*

101 *cresc molto* *f* *destacando* *sfz* *cresc molto* *muy intenso* *ff*

destacando *sfz* *cresc molto* *muy intenso* *ff*

sfz *cresc molto* *ff*

sfz *cresc molto* *f*

sfz *f*

106 *ff* *f* *mf* *dim.* *p*

ff *f* *mf* *dim.* *p*

f *mf* *dim.* *p*

ff *f* *mf* *dim.* *p*

ff *f* *mf* *dim.* *p*

2
4

10

114

Musical score for measures 10-14. The score is written for four staves (treble, treble, alto, and bass). The key signature has one flat (B-flat). The time signature is 2/4. The dynamics are *pp* (pianissimo) and *ppp* (pianississimo). The markings *dim.* (diminuendo) and *cediendo* are present. The first staff has a *pp* marking at measure 10. The second staff has *pp* at measure 10 and *ppp* at measure 12. The third staff has *pp* at measure 10 and *ppp* at measure 12. The fourth staff has *pp* at measure 10 and *ppp* at measure 12. The markings *dim.* appear above the first three staves at measures 11 and 12. The marking *cediendo* appears above the first staff at measure 13. The staves end with a double bar line at measure 14.

2
4

Musical score for measures 15-19. The score is written for four staves (treble, treble, alto, and bass). The key signature has one flat (B-flat). The time signature is 2/4. The tempo marking is *Allegro moderato*. The dynamics are *pp* (pianissimo) and *ppp* (pianississimo). The markings *(a punta de arco)* and *pizz.* (pizzicato) are present. The first staff has a *pp* marking at measure 15. The second staff has *ppp* at measure 15 and *(a punta de arco)* at measure 16. The third staff has *ppp* at measure 15 and *(a punta de arco)* at measure 16. The fourth staff has *ppp* at measure 15 and *pizz.* at measure 16. The staves end with a double bar line at measure 19.

Musical score for measures 20-24. The score is written for four staves (treble, treble, alto, and bass). The key signature has one flat (B-flat). The time signature is 2/4. The dynamics are *pp* (pianissimo) and *ppp* (pianississimo). The markings *3* (triplets) are present. The first staff has a *3* marking at measure 20. The second staff has a *3* marking at measure 20. The third staff has a *3* marking at measure 20. The fourth staff has a *3* marking at measure 20. The staves end with a double bar line at measure 24.

123

123

124

125

126

127

pizz.

arco

marcato

127

127

128

129

130

131

p

p

p

p

131

131

132

133

134

135

p

p

p

cresc.

cresc.

cresc.

cresc.

arco

a

134 12

f *f* *f* *f* *8*

137

cresc. *cresc.* *cresc.* *cresc.* *cediendo* *ff* *ff* *ff* *ff*

141 Allegretto mosso

fff *fff* *fff* *fff* *ff* *ff* *ff* *ff*

145

13

Handwritten musical score for measures 145-148. The score is written for four staves (treble and bass clefs). The key signature has two flats (B-flat and E-flat). The time signature is 4/4. The music features a complex rhythmic pattern with many sixteenth and thirty-second notes. The first staff has a handwritten 'rall.' and 'dim.' above it. The second staff has a handwritten 'dim.' above it. The third staff has a handwritten 'dim.' above it. The fourth staff has a handwritten 'dim.' above it. There are also handwritten 'VCE' markings in the first and second staves.

149

Handwritten musical score for measures 149-152. The score is written for four staves (treble and bass clefs). The key signature has two flats (B-flat and E-flat). The time signature is 4/4. The music is marked 'lento' and 'Andante'. The first staff has a handwritten 'p' above it. The second staff has a handwritten 'p' above it. The third staff has a handwritten 'p' above it. The fourth staff has a handwritten 'p' above it. The first staff also has a handwritten 'pp' above it. The second staff also has a handwritten 'pp' above it. The third staff also has a handwritten 'pp' above it. The fourth staff also has a handwritten 'pp' above it. There are also handwritten 'VCE' markings in the first and second staves.

153

Handwritten musical score for measures 153-156. The score is written for four staves (treble and bass clefs). The key signature has two flats (B-flat and E-flat). The time signature is 3/4. The music is marked 'Andante'. The first staff has a handwritten 'p con expresion' above it. The second staff has a handwritten 'p' above it. The third staff has a handwritten 'p' above it. The fourth staff has a handwritten 'p' above it. There are also handwritten 'VCE' markings in the first and second staves.

3 14 A58 sketchy portrait

Musical score for measures 145-158. The score is written for four staves (treble, alto, tenor, and bass). The key signature has one flat (B-flat). The time signature is 3/4. The music features triplets in measures 145, 146, and 147. Dynamics include *p* (piano) and *marcando* (marked). The word *sordina.* (sordina) appears in measure 158.

162 Lento

Musical score for measures 162-175. The tempo is marked *Lento*. The score is written for four staves. Dynamics include *p* (piano) and *espressivo* (expressive). The word *sordina* (sordina) appears in measures 162, 173, and 174. A large handwritten 'V' is visible in the first staff of measure 162.

166

Musical score for measures 166-179. The score is written for four staves. Dynamics include *p* (piano) and *muy expresivo* (very expressive). A large handwritten 'V' is visible in the bottom staff of measure 179.

170

Measures 170-173. Dynamics: *cresc.*, *cresc.*, *cantando*, *mf cresc.*, *cresc.*

174

Measures 174-177. Dynamics: *sfz dim. molto*, *sfz dim. molto*, *sfz dim. molto*, *sfz dim. molto*

178

Measures 178-181. Dynamics: *p*, *pp*, *p*, *pp*, *p*, *pp*, *p*, *pp*

182

pp *p marcando*

VI marcando

186

pp *pp* *pp* *pp* *pp*

delicadísimo

190

ppp *ppp* *ppp* *ppp*